

20030424.ba v03_n485.bam.20030424

>From ???@??? Thu Apr 24 17:05:02 2003 -0500
Message-Id: <200304242205.h30M4wHL000878@sco.theporch.com>
Date: Thu, 24 Apr 2003 17:04:42 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3485

BOATANCHORS Digest 3485

Topics covered in this issue include:

- 1) =?iso-8859-1?Q?Re:_Geo._Orwell_Was_Right=B1_=3F=3F?= by "ed sharpe" <esharpe@uswest.net>
- 2) Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead) by "ed sharpe" <esharpe@uswest.net>
- 3) Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead) by John Dilks - K2TQN <oldradio@worldnet.att.net>
- 4) Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead) by John Dilks - K2TQN <oldradio@worldnet.att.net>
- 5) Radio Museums - We need new blood! by John Dilks - K2TQN <oldradio@worldnet.att.net>
- 6) Re: the KFS item by Dan Arney <hankarn@pacbell.net>
- 7) Tr: Radio Museums - We need new blood! by =?iso-8859-1?Q?Andr=E9_Guibert?= <aguibert@sympatico.ca>
- 8) Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead) by William Donzelli <aw288@osfn.org>
- 9) KFS junk _museums by "Ed Zeranski" <ezeran@concentric.net>
- 10) Re: Radio Museums - We need new blood! by "Arden Allen" <gumbear@pacbell.net>
- 11) Re: Radio Museums - We need new blood! by Benjamin Hall <kd5byb@earthlink.net>
- 12) re: Tinker's Lament: Parts Ain't Parts No More by "Marty's Refl. Drop" <polepeeg@aa4rm.ba-watch.org>
- 13) Re: Radio Museums - We need new blood! by "Ed Sharpe" <esharpe@uswest.net>
- 14) FT-243/HC6 crystals by Smith <smithab11@comcast.net>
- 15) Radio Museums-We Need New Blood. w/Q. from Arden Allen. by wsno19@mindspring.com
- 16) Re: Radio Museums - We need new blood! by John Dilks - K2TQN <oldradio@worldnet.att.net>
- 17) Re: Radio Museums by Richard Post <postr@ohiou.edu>
- 18) Re: Radio Museums

by Mike Feher <n4fs@monmouth.com>
19) Re: KFS junk _museums
by john <johnmb@nc.rr.com>
20) FS: SHIPS 242A Reprint
by WA5CAB@cs.com

Date: Wed, 23 Apr 2003 22:34:15 -0700
Message-ID: <00a501c30a23\$25d36550\$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: =?iso-8859-1?Q?Re:_Geo._Orwell_Was_Right=B1_=3F=3F?=
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 8bit

Jim your email did not work.. it bounced back but got the ziess zeiss issue resolved!

thanks for the hint!

ed sharpe
----- Original Message -----
From: <Jim321@webtv.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Saturday, January 18, 2003 10:41 PM
Subject: Geo. Orwell Was Right± ??

Howdy Anchorites: Appears that 'Ole George Orwell was correct, but time-wise off by more than 20± years. Jim S. (IMNSHO)

Date: Thu, 24 Apr 2003 00:06:54 -0700
Message-ID: <014901c30a30\$17336ce0\$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

William, what is the web site of the computer museum you are on the board

of directors of? I would like to see how they constructed their mission statement and charter..

thanks ed sharpe archivist for smecc

----- Original Message -----

From: "William Donzelli" <aw288@osfn.org>

To: "ed sharpe" <esharpe@uswest.net>

Cc: "Old Tube Radios" <boatanchors@theporch.com>

Sent: Wednesday, April 23, 2003 7:54 PM

Subject: Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)

> > then do something about it William....

> >

> > get it on display!

> >

> > take some of your time start scanning in some of those manuals you are

> > haunching on...

> >

> > make the world a better place eh?

>

> Just for the record:

>

> I am on the board of directors of a computer museum, and actively

> participate in another in a non-executive role. For professional advice,

> I talk to my cousin, holder of a Doctorate in Archaeology from Oxford.

>

> I work with several museum ships to various extent - namely Massachusetts

> (although it has been a while), Pampanito, Cobia, Cassin Young, and Salem.

>

> I have lent out various pieces for professional shows (Old Crows).

>

> I was to lend out an SG-1B radar to the Raytheon museum, but after they

> found out it was too large, the project was shelved. The CXAM-1

> motor-generator is to be lent out to the battleship New Jersey museum,

> along with a number of smaller radar items, this summer.

>

> I have displayed older military radios at both the MRCG and MRCA shows, as

> well as a few hamfests.

>

> The Cross Index of Tube Types in the Boatanchors Archive of years ago was my

> doing - scanned, OCR'd and every line proofread. It was a very large

> project at the time (over ten years ago!)..

>

> Ed, look before you criticize...

>

> For everyone else - sorry for the horn blowing. Sometimes things just

> need to be set straight.

>

> William Donzelli

> aw288@osfn.org

>

>

Message-Id: <5.1.1.6.0.20030424055929.00ac10d0@ipostoffice.worldnet.att.net>

Date: Thu, 24 Apr 2003 06:01:15 -0400

To: Old Tube Radios <boatanchors@theporch.com>

From: John Dilks - K2TQN <oldradio@worldnet.att.net>

Subject: Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)

Cc: Old Tube Radios <boatanchors@theporch.com>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"; format=flowed

At 10:54 PM 4/23/03 -0400, William Donzelli wrote:

>For everyone else - sorry for the horn blowing. Sometimes things just

>need to be set straight.

Hang in there William. Some of our boys mean well, just too much sipp'n
the suds.

73' John, K2TQN

Message-Id: <5.1.1.6.0.20030424060808.0276aad0@ipostoffice.worldnet.att.net>

Date: Thu, 24 Apr 2003 06:09:47 -0400

To: Old Tube Radios <boatanchors@theporch.com>

From: John Dilks - K2TQN <oldradio@worldnet.att.net>

Subject: Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"; format=flowed

At 12:06 AM 4/24/03 -0700, you wrote:

>William, what is the web site of the computer museum you are on the board
>of directors of?

Me too.

John Dilks,

Personal Computing (R), PC(R)

Message-Id: <5.1.1.6.0.20030424061055.0276ce10@postoffice.worldnet.att.net>

Date: Thu, 24 Apr 2003 06:46:58 -0400

To: Old Tube Radios <boatanchors@theporch.com>

From: John Dilks - K2TQN <oldradio@worldnet.att.net>
Subject: Radio Museums - We need new blood!
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

...in response to a lot of email regarding museums and collections....

The truth is, gang, we're a dying breed.

My brother belongs to a Steam Museum group and told me that he's the youngest person there (50). The young people just aren't joining old technology groups any more.

Take a look around the "Radio Swap" meets. Most of us are 50+. It's almost the same at hamfests.

We all love radios and hang out together, slap each other on the back, and act amazed when one of us finds a real "goodie." But how often do you notice others are only mildly interested when you mention you're a radio collector?

We need new blood!

How can we accomplish this? One way might be to do what the New Jersey Antique Radio club is doing.

We have a couple of guys who help local libraries put on theme'd radio displays. It's a win-win situation. The library has an interesting display, and every once in a while we attract a new member. It's a lot of work for those putting it together, but they make a fun day of it, take photos and probably have a nice lunch.

Now museums.

It seems most radio museums are tucked away off the beaten track. They have to advertise to find visitors. Most are run by a few dedicated members who put in a lot of time to make it work. Few attract new, fresh blood, into the running of the museums. And when the "Spark" grows dim, and the few worker bees drop out, the museum goes away.

Then somewhere else a new "Spark" starts glowing and a new museum forms and starts the process all over again.

How can the museums attract new worker bees?

I think that well-stocked radio museums should start up "travelling" displays, to be loaned to other, non-radio, museums for a period of time. These same displays could also be placed in high traffic areas like malls

and at fairgrounds. Along with these displays, some paper should be provided for the visitor, so when they get home it will reinforce the memories and tell them where they can get more information. (the Antique Radio Classified would be a good hand-out.) Also, provide a list of other radio museums around the country where they can be visited.

Most of you know that I have a Mobile Museum, built in an old 27' RV type vehicle. This came about, not because I'm so smart I knew the best way to display radios, but because my wife didn't want me to have a museum in my home. And she was right. Here in south Jersey, after the 30 or so interested people came by, I'd be busy advertising to attract from a wider area.

It turns out that my mobile display is real popular at hamfests and at large gatherings of radio people. In the few years I've had it on the road, I've had over 10,000 visitors go through it. That's probably more visitors than all the radio museums in the U.S. put together, for the same time period. My success is a happy accident, but it doesn't have to stop here, and it doesn't have to be unique.

I'm encouraging all of you to think about sharing your collections in some way. Hopefully my idea will be replicated a few times and we can get our hobby out in front of some new people. It would please me to no end, to show up at a hamfest and find another museum there. And wouldn't that be great for all of us?

73' John Dilks, K2TQN

Date: Thu, 24 Apr 2003 06:43:45 -0700
From: Dan Arney <hankarn@pacbell.net>
Subject: Re: the KFS item
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Message-id: <3EA7EA11.9090801@pacbell.net>
MIME-version: 1.0
Content-type: text/plain; format=flowed; charset=us-ascii
Content-transfer-encoding: 7bit

Hue, That is the place for it. Richard and group will not sell it for sure.
Hank
KN6DI

Message-ID: <000e01c30a6f\$28163ee0\$5101fea9@b1yhpg64>
From: =?iso-8859-1?Q?Andr=E9_Guibert?= <aguibert@sympatico.ca>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Tr: Radio Museums - We need new blood!

Date: Thu, 24 Apr 2003 10:37:38 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Good day John and All

I agree with you all the way(literally) as I grasp any chances to participate at every public events with some of my WW2 radios as used by the Canadian Armed Forces, haul a couple of 75lbs 12v batteries and get them working, having a live display is like adding fresh baked bread aroma in the air, it gets peoples attention.

There is usually a small line up to work the WS48 hand crank dynamo and you should see the amazement of most operators when they hear SW signals.

Another add on is a small space with a soldering iron, resistors, caps and terminal boards so that some of the spectators can be initiated to the art of soldering, a few puffs of soldering paste in the air(go easy on the puffs, you could trigger human and electronic alarms) draws the initiated.

We should get our brain in gear to transfer the satisfaction that we get from our hobby to the young ones.

Andre

PS The future Web page should include a vocalubery of equivalent terms between our hobby and Museum

terms such as Dead Sea Scrolls and Volta's, Ohm's, Faraday's, Branly's papers.

Sacred vases and later capacitors, Mamouths and spark gap tx., etc.

You have to speak their language.

Up to you guys to set up the proper equivalents.

Date: Thu, 24 Apr 2003 11:17:40 -0400 (EDT)
From: William Donzelli <aw288@osfn.org>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)
Message-ID: <Pine.SUN.3.91-FP.1030424110902.2401A@osfn.org>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

> >William, what is the web site of the computer museum you are on the board
> >of directors of?

>
> Me too.

Not sure who made the first request, but applicable pages to the two RI computer groups are:

<http://www.osfn.org/rcs/>
<http://www.osfn.org/ricm/porpoise.html>

These are not exactly the greatest web pages, but they might give you a little idea of what we do. (I say we, because the two groups are very tightly coupled - share members, hardware, beer, pizza, and so forth. We really ought to just merge.)

Anyway, both groups are incorporated, as can be seen.

William Donzelli
aw288@osfn.org

Message-ID: <011f01c30a77\$a51b4680\$41503180@ejzlt>
From: "Ed Zeranski" <ezeran@concentric.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: KFS junk _museums
Date: Thu, 24 Apr 2003 08:15:36 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> I work with several museum ships to various extent - namely Massachusetts
> (although it has been a while), Pampanito, Cobia, Cassin Young, and Salem.
>

I've donated to LST-325, complete TCS set etc, toward their radio room project, getting operational as it was at Omaha Beach in 1944. Fred Chapman and the radio folk at 325 are good people who stress a 'working' museum. They go to sea in June. When I was at the Western Heritage museum a docent told me the management had no interest in Leo's collection and after a short display just stored it all with no future plans for it. The docent was a ham.

>
> I have displayed older military radios at both the MRCG and MRCA shows, as
> well as a few hamfests.
> William Donzelli

> aw288@osfn.org

Yep, that Donzelli guy always brings neat stuff to MRCG and usually pulls a trailer delivering BA across the country. The beers will be cold Bill..

EdZ

Message-ID: <005101c30a7a\$662fea90\$37e57443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Radio Museums - We need new blood!
Date: Thu, 24 Apr 2003 08:58:43 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Lets look at the reality of the situation, or, should I say *virtual reality*? Most of what we know about the past comes from books and movies. Few of us can learn much by a visit to a museum. More than a search for new blood, we need the old blood to catalog, photograph and write about our old radios. For those in the future who take up an interest once they have learned a thing or two from a few visits to the library and bookstores they can seek out the actual goods that will keep changing hands. I started in radio by reading '20's and '30's magazines at the library and then ham journals at the drug store. It took a while (decades) before I had the wherewithall to obtain these prized items.

In this age when we can fight wars via keyboards the historical archives of what we do are more important than ever. Foolishly we have lost most of the records of our technical developments due to the glut of information we have produced,kind of like throwing the baby out with the bathwater.

So my advice is to stop wringing our hands about the demise of our radio collections and work harder to save the remaining technical records and keep writing down our experiences for future historians. That in the end is the most we can do.

For myself I sure as hell would like to find a source for tube manufacturer application bulletins.

Arden Allen
KB6NAX
Vallejo, CA
gumbear@pacbell.net

Message-ID: <630481.1051201003473.JavaMail.nobody@huey.psp.pas.earthlink.net>
Date: Thu, 24 Apr 2003 09:16:43 -0500 (CDT)
From: Benjamin Hall <kd5byb@earthlink.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Radio Museums - We need new blood!
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hey gang,

I don't think the situation is as glum as everyone thinks. As one of the younger members here (I'll turn 30 this year), I'll give my few cents worth. I've seen many older folks pass away and become SK's, but a quick look on eBay shows that the prices of our beloved gear continue to increase at a rate greater than inflation. As long as that increase continues, it tells me that demand is greater than supply and I'm not worried.

But then again, as a whippersnapper, I've got a lot to gain if the market drops out and BA's drop in price...

later and 73,
ben

>From the computer of Benjamin Hall.
kd5byb@earthlink.net

Date: Thu, 24 Apr 2003 12:32:26 -0400 (EDT)
From: "Marty's Refl. Drop" <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200304241632.MAA15452@aa4rm.ba-watch.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: re: Tinker's Lament: Parts Ain't Parts No More

Avery bee careful with that advice.

That "Drink Me" stuff is the same treatment used in Bill Murray's
"Big" made some 55 years after Alice.

Tho available at large national drug chains like CVS, it's a controlled
substance & is only there for the benefit of Homeland Security & DEA.

They'll nab you minutes after you come in to fill an ersatz prescription.

And it's not just "those guys," but Alan Greenspan's posse as well.
Should the "Drink Me" smallifier get around, say goodbye to megabuck

SMT population machine sales.

Sort of like the band Widespread Panic. No recognizable music because they're all DEA gumshoes that book appearances to nab 50 or 100 druggies per night.

'rm

Date: Thu, 24 Apr 2003 10:54:13 -0700
Message-ID: <002c01c30a8a\$84516fc0\$4291a8c0@aoldsl.net>
From: "Ed Sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Radio Museums - We need new blood!
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 8bit

yes it is up to ALL of us to make a difference....

ed sharpe archivist for smecc

----- Original Message -----

From: "Andr  Guibert" <aguibert@sympatico.ca>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Thursday, April 24, 2003 7:37 AM
Subject: Tr: Radio Museums - We need new blood!

> Good day John and All
> I agree with you all the way(literally) as I grasp any chances to
> participate at every public events with some of my
> WW2 radios as used by the Canadian Armed Forces, haul a couple of 75lbs
12v
> batteries and get them working,
> having a live disply is like adding fresh baked bread aroma in the air, it
> gets peoples attention.
> There is usually a small line up to work the WS48 hand crank dynamo and you
> should see the amazement of most
> operators when they hear SW signals.
> Another add on is a small space with a soldering iron, resistors, caps and
> terminal boards so that some of the
> spectators can be initiated to the art of soldering, a few puffs of
> soldering paste in the air(go easy on the puffs, you
> could trigger human and electronic alarms) draws the initiated.
> We should get our brain in gear to transfer the satisfaction that we get
> from our hobby to the young ones.

> Andre
> PS The future Web page should include a vocalubery of equivalent terms
> between our hobby and Museum
> terms such as Dead Sea Schrolls and Volta's, Ohm's, Faraday's,
Branly's
> papers.
> Sacred vases and later capacitors, Mamouths and spark gap tx., etc.
> You have to speak their language.
> Up to you guys to set up the proper equivalents.
>
>
>
>
>
>
>
>

Date: Thu, 24 Apr 2003 12:54:12 -0400
From: Smith <smithab11@comcast.net>
Subject: FT-243/HC6 crystals
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <000901c30a82\$222b5fc0\$daf22144@dover01.de.comcast.net>
MIME-version: 1.0
Content-type: text/plain; charset=Windows-1252
Content-transfer-encoding: 7BIT

I've posted my trails and tribulations with taking perfectly good HC6 crystals, disassembling them and stuffing same in FT-243 holders. In addition, I have posted a page detailing use of HC18 crystals in FT-243 holders. I know that these are not new techniques but perhaps some of you have never attempted it and would like to try it.
See FT-243 conversion at:
<http://mywebpages.comcast.net/smithab11/index%20new%20contents.htm>
73 breck k4che

Message-ID: <3600026.1051213413106.JavaMail.nobody@wamui06.slb.atl.earthlink.net>
Date: Thu, 24 Apr 2003 15:38:40 -0400 (EDT)
From: wsno19@mindspring.com
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Radio Museums-We Need New Blood. w/Q. from Arden Allen.
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Arden, I am sure that you do not mind me using something that you have already stated...in the right context?

You said: Q. "Few of us can learn much by a visit to a museum."
"More than a search for new

blood, we need the old blood to catalog, photograph and write about our old
radios." (DISAGREE..I believe that it is for US to do these tasks AND for us (if
we believe that history is important to share and pass on) to find those (younger)
people whom we can raise the interest level in and to "excite" them into
(eventually) taking "the reigns"?

Q. For those in the future who take up an interest once they have
learned a thing or two from a few visits to the library and bookstores
they
can seek out the actual goods that will keep changing hands. I started in
radio by reading '20's and '30's magazines at the library and then ham
journals at the drug store. It took a while (decades) before I had the
wherewithall to obtain these prized items. (AGREE/DISAGREE) I believe it takes a
lot more than a coupla trips to the Museum to become knowledgeable or have ones
interest raised. I believe (proven by practical experience) that only OUR PERSONAL
INVOLVEMENT with (usually) a younger person, spending our capital (time) to
explain and answer questions and (EVEN) start to make the transition of OUR
material to being THEIR material (ownership) , only by this process will the
material and history be preserved. Do not wait until lifes last moment to start
this process. Experience has shown me that you need 10-15 (calculated) years
remaining where BOTH of you have the energy!!

OBTW...to my suprise it was my married (w/children) Son who after a spell in the
Army (and showing no interest for years) said "Hey..Old Man..When are we going to
start?..Go Figure!!

Message-Id: <5.1.1.6.0.20030424163643.05b3aec0@ipostoffice.worldnet.att.net>
Date: Thu, 24 Apr 2003 16:49:21 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: John Dilks - K2TQN <oldradio@worldnet.att.net>
Subject: Re: Radio Museums - We need new blood!
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

Hi Ben,

A good point, but consider this.....

Ebay prices going high only says there are people buying and selling
radios, making money, and that's marketing. We'll always have that.

Radio collectors and Museums usually work for the love of radio. Many of us, and those who have gone before, have happily given gifts to museums, sometimes cash and sometimes radios. I've known collectors who would not sell a radio at any price, but who would give it to a museum without a second thought.

Many of the Ebay buyers have never been to a radio museum and probably don't even know they exist or where to find one. In fact, I'll bet a bunch of us have never been to one as well, but we know they're there and how to find them.

Through education and encouragement, hopefully we'll reach these new buyers/investors and get them involved with the hobby, not just with the radios.

73' John Dilks, K2TQN

At 09:16 AM 4/24/03 -0500, Benjamin Hall wrote:

>Hey gang,

>

>I don't think the situation is as glum as everyone thinks. As one of the
>younger members here (I'll turn 30 this year), I'll give my few cents
>worth. I've seen many older folks pass away and become SK's, but a quick
>look on eBay shows that the prices of our beloved gear continue to
>increase at a rate greater than inflation. As long as that increase
>continues, it tells me that demand is greater than supply and I'm not worried.

>

>But then again, as a whippersnapper, I've got a lot to gain if the market
>drops out and BA's drop in price...

>

>later and 73,

>ben

>

>---

> >From the computer of Benjamin Hall.

>kd5byb@earthlink.net

Mime-Version: 1.0

Message-Id: <p05200f03bace01c9d7b6@[132.235.45.16]>

Date: Thu, 24 Apr 2003 17:22:13 -0400

To: Old Tube Radios <boatanchors@theporch.com>

From: Richard Post <postr@ohiou.edu>

Subject: Re: Radio Museums

Content-Type: text/plain; charset="us-ascii" ; format="flowed"

I volunteer at the Museum of Radio and Technology in Huntington WV.

(ALL of the folks at the Museum are volunteers. No paid staff.)

A number of the items on display at the Museum are on loan from individuals including a few of my pieces. The individual retains title to the pieces and a note card is sometimes added, "On Loan from the Collection of ____". That may be the answer to some of the concerns expressed here.

While a radio is at the Museum, it's not taking up space at my house. :-)

73 de Rich

Boatanchor Pix - KB8TAD
<<http://switch.to/BA>>

Museum of Radio and Technology
<<http://zip.to/MRT/>>

Date: Thu, 24 Apr 2003 17:47:23 -0400
From: Mike Feher <n4fs@monmouth.com>
Subject: Re: Radio Museums
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <010f01c30aab\$177e62b0\$0500a8c0@eoz>
MIME-version: 1.0
Content-type: text/plain; charset=iso-8859-1
Content-transfer-encoding: 7BIT

That of course is a very good idea, if a place to do it right exists. I know the Indiana Historical Radio Society for years had the same situation at the Auburn Auto Museum. I myself have loaned a large number of representative pieces of electronics broadcast related hardware to the IEEE for several years which I recently received back. I also had essentially all of my German WWII military radio collection on loan to the museum on Fort Monmouth as most of their German equipment they loaned to the German government for many years for them display. My equipment must have been there for about 4 years. When they received their equipment back from Germany I received mine back. One thing John mentioned that I do not agree with is that collectors as well as the people that work at museums love their radios. Well, unfortunately, most museums hire people for several reasons, but I have only found people in private radio museums that even know about radios, not alone love them and appreciate them. 73 - Mike

Mike B. Feher, N4FS
89 Arnold Blvd.

Howell, NJ, 07731
732-901-9193

----- Original Message -----

From: "Richard Post" <postr@ohiou.edu>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Thursday, April 24, 2003 5:22 PM
Subject: Re: Radio Museums

> I volunteer at the Museum of Radio and Technology in Huntington WV.
> (ALL of the folks at the Museum are volunteers. No paid staff.)
>
> A number of the items on display at the Museum are on loan from
> individuals including a few of my pieces. The individual retains
> title to the pieces and a note card is sometimes added, "On Loan from
> the Collection of ____". That may be the answer to some of the
> concerns expressed here.
>
> While a radio is at the Museum, it's not taking up space at my house. :-)
>
> 73 de Rich
>
> -----
> Boatanchor Pix - KB8TAD
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>
> Museum of Radio and Technology
> <<http://zip.to/MRT/>>
>
>

Message-Id: <3.0.3.32.20030424175625.02717e88@pop-server.nc.rr.com>
Date: Thu, 24 Apr 2003 17:56:25 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Re: KFS junk _museums
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

At 08:15 AM 4/24/03 -0700, Ed Zeranski wrote:

> Yep, that Donzelli guy always brings neat stuff to MRCG and usually
> pulls a trailer delivering BA across the country. The beers will be cold

Amen!

Thanks again for hauling the Thordarson William.
Missed seeing you at the Charlotte AWA thing this year!
73
John K5MO

From: WA5CAB@cs.com
Message-ID: <161.1f2ef77f.2bd9b53d@cs.com>
Date: Thu, 24 Apr 2003 17:46:37 EDT
Subject: FS: SHIPS 242A Reprint
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_161.1f2ef77f.2bd9b53d_boundary"

--part1_161.1f2ef77f.2bd9b53d_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Groups,

For sale - cover to cover reprint of SHIPS 242A, List of Naval Radio, Radar and Sonar Equipment Arranged By Navy Model Letters", January 1945. 152 pages, 8-1/2x11, screw post bound (GBC or plastic finger binding available for \$2.00 additional).

This is a reference handbook. There are no photographs. The handbook starts with an explanation of the Joint Army/Navy (JAN or AN) nomenclature system followed by the Navy Model Letter System. Next is a listing of the two, three and four letter Navy Contractor Codes as of late 1944 (These codes were also used by the Signal Corps on the nameplates of many sets). The balance of the book is an alphabetical listing of JAN, Navy and (only if procured by USN) Signal Corps equipment. Each entry consists of seven columns as follows: Model (revisions or later orders [suffix A, B, or -1, -2, etc.] in general are separate listings), Contractor(s), Year (of first contract or order but it isn't specified whether FY or CY), Normal Power Output, Emission, Frequency Range, Purpose -Remarks.

Book Rate shipping in the US will be \$2.26. Insurance (optional) is an additional \$1.30.

TCS and TCS-4 components are somewhat scarce, but not nonexistent. I've often wondered why no one ever seemed to mention having any TCS components from TCS-1, -2 or -3 . According to 242A, they were Lend Lease orders.

73
Robert Downs

Houston
<wa5cab@cs.com>

--part1_161.1f2ef77f.2bd9b53d_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

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* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
*      This post contains a forbidden message format      *
*      (such as an attached file, a v-card, HTML formatting) *
*      Mail Lists at theporch.com only accept PLAIN TEXT      *
*      If your postings display this message your mail program *
*      is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *
```

--part1_161.1f2ef77f.2bd9b53d_boundary--

End of BOATANCHORS Digest 3485
